

SHIVAJI UNIVERSITY, KOLHAPUR



**Accredited by NAAC 'A' Grade
CHOICE BASED CREDIT SYATEM**

**Syllabus for
Bachelor of Arts (B.A-III)**

Sub-Kannada

Sem-V (DSC-E36 DSC-E37 DSC-E38 DSC-E39 DSC-E40)

Sem-VI (DSC-E41 DSC-E42 DSC-E43 DSC-E44 DSC-E45)

(To be implemented from June, 2020 onwards)

Arts, Commerce and Science College, Umadi is one of the affiliated college of Shivaji University Kolhapur. Shivaji University has given permission to run Kannada department. Due to Kannada department in our college it helps to Kannada learners of eastern part of Jath. For that, We Express our sincere gratitude to Shivaji University, Kolhapur.

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-III (Choice Base Credit System) (CBCS)

Detailed Syllabi

(Academic Year June 2020 Onwards)

Semester –V (Paper-VII) (DSE-E₃₆)

History of Kannada Literature

Credits:-04

Total teaching Hours:-60

Preamble:

The study of pre...old kannada , old kannada ,medieval kannada and medieval kannada literature includes ,kavirajmarga, vaddaradhane,pampa,poona,Ranna etc.

Objectives:

1. To introduce the students to periods of a History of kannada literature.
2. To acquaint the students with History of pre-old kannada ,medieval kannada literature.
3. To introduce the students to features of pre-old kannada ,Medieval kannada literature.

Outcome :

- 1) The History of ancient kannada literature.
- 2) Get acquainted pre-old kannada and medieval kannada literature.
- 3) Get acquainted characteristics and origination from pre-old kannada and medieval kannada literature.
- 4) Learn about different forms of kannada literature.

Syllabus:

Unit I- Prachin kannada sahitya charitre Ithihasa and Vibhaga
kramagalu.

Unit II- Kaviraja marga, vaddaradhane, pampa, Poona and
Ranna and krathigal parichaya.

Unit III- Nadugannada Sahitya Swarupa, Belavanige and
Vaishistateglu.

Unit-IV-Basavanna, Harihara, Raghavanka, Kumarvyasha,
Lakshmisha.

Reference Books:-

- I) Mugali R.S.- Kannada Shahitya charitre. (Geeta book house,
Bangalore 1953)
- II) Mugali R.S.- Prachin kannada sahitya Rupagalu.
(Sahitya Bandar prakashan, Bengaluru. 1950)
- III) Shamanyanige Shahitya Shamputigalu - Bengluru University
- V) Mugali R.S - Kannada Shahitya charitre-Samaj book house,Dharwad
1996.
- VI) Dr.Ta.Su .Shamarao-Udaya Ravi Prakashan,Mysore .

Question Paper Pattern and Marks Distribution

- | | |
|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –V (Paper-VIII) (DSE-E₃₇)
Indian Poetics and Rhetorics

Credits:-04

Total teaching Hours:-60

preamble:

The study of Indian poetics and Rhetorics Includes figures of speech , formate ,the original birth of poetry , A poetic structure etc.

Objectives:

1. To acquaint the students with Indian Poetics .
2. To introduce the Students to about Kannada poetics, Rhetorics and its History.
3. To introduce the Students to Literary types of figures of speech among the students.

Outcome:

- 1) Get acquainted about Indian poetry and It's History.
- 2) To realized Kavya Swarup , Lakshan and Prayojanegalu (Benefits).
- 3) Get acquainted about Dhvani siddhant (Sound theory) and Ras siddhant (Ras theory).
- 4) To leran about Alankaragalu.

Syllabus:

Unit I- Bharatiya kavyamimanshe - Swarupa and Itihasa.

Unit II- Kavyada Swarupa, Lakshangalu, Prayojanegalu, karanagalu.

Unit III- Rasa, Rasada Prakhargalu, Dhawani mattu Dhawniya
Prakaraglu.

Unit-IV- Alankargalu - Anuprasa, Upame, Rupaka,
Drustantha and Uttaprakshe.

Reference Books:-

I) T. N. Srikantiah- Bharatiya Kavyamimanshe-Prasaranga Mysore 1953.

II) Dr. Tipperudraswami- Tailanika Kavyamimanshe
D.V.K murthy mysore 2003.

III) Dr.G.S.Shivarudhrappa - Kavyartha Chintan.(Samaj book dept
Darawad)

IV) Kannada Kaipidi- Mysore University,1927.

V) Dr.G.V.D- Bharatiya Kavyameemase-Govt.college for Boys Mandya
published 2003.

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives.	(05 Marks)
Q.2 Answer the following questions in about 200-250 words	(10 Marks)
Q.3 Answer the following questions in about 200-250 words	(10 Marks)
Q.4 Write Short notes in about 100-150 words each (3out of 5)	(15 Marks)

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –V (Paper-IX) (DSE-E₃₈)
Old Kannada Literature

Credits:-04

Total teaching Hours:-60

Preamble:

The study old kannada literature and its history incudes Vaddardhane , Literature of Pampa Bharata, Old kannada and Pre-old kannada etc.

Objectives:

1. To introduce the Students with old kannada literature.
2. To introduce the Students of poets and works in old kannada literature.
3. To develop literary competence among students.

Outcome:

- 1) Students leraned the method of reading from old kannada literature.
- 2) Studied the poets and works in old kannada literature.
- 3) To Know the champa literary features were realized.
- 4) To Know Pamp Bharat, Patra Chitran and language style.

Syllabus :

Unit I -Prachin Kannada Shahityada Swarupa And History

Unit II - Vaddaradhane- Shukumaraswamiya Kathe,

Vrashabhashena Bhatarana kathe,

Unit III - Halegannada sahityad ugama, vikasa and vaishitegalu.

Unit-IV - Pampa Bharata- 9th Aashwasha

Reference Books:-

- I) Dr. D.L. Narashinhacharya - Vaddaradhane Shamputa.(karnataka University, Bengaluru)
- II) Dr. D.B. Nayaka- Vaddaradhane Shangraha.(Sahitya Bandha Prakashana, Bengaluru)
- III) Dr.R.S.Mugali- Kannada Shahitya charitra.(Sahitya Bandha Prakashana Dharwad samaraka Granthamala, Mysore-2001.
- VI) Bharatesha Vaibhava- Kannada Shahitya parishath, Bengaluru 2003 .

Question Paper Pattern and Marks Distribution

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|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –V (Paper-X) (DSE-E₃₉)
Kannada Grammer And Communication Skills

Credits:-04

Total teaching Hours:-60

preamble:

The study of kannada Grammer and communication skills.Includes kesharajan kannada Grammer, shabdamani darpan etc.

Objectives:

1. To acquaint the students with Kannada Grammer.
2. To introduce the Students to Kannada grammer of keshraj period.
3. To develop the Communication Skills competence among students.

Outcome:

- 1) To Introduction of kannada Grammer of Keshirajan Period.
- 2) To acquaint Sanghya Prakaran ,Sandhi Prakaran, Samas Prakaran and Nam Prakaran.
- 3) Different Communication skills were learned.

Syllabus:

Unit I- Halegannada sahitya Itihas and Keshrajan kal an Krutigalu.

Unit II- Shadhamani Darpana - Shandyna Prakaran, Samasha
Prakarn, Nama Prakaran.

Unit III- Ling and Vachan.

Unit-IV- Shanvan Kaoushalya, patra lekhan, Prabhand lekhanad
Sangrah Barah, Vistarne and Kanista Barah.

Reference Books:-

- I) V.G. Prachara - Shabhamani Darapan Sangraha.(Samaj Book Dpot
Dharawad)
- II) M.M.Kalaburgi and B.T.Shasanura- Shabhamani Darapan Sangraha.
(Sahitya Bandar prakasan Bengaluru)
- III) Dr.V.Shivanand- Shabhamani Darapan Vilasa-Vijaya Book
Published,Gadag.
- IV) Kalyanarao G.Patil- Shabhamani Darapan Deepike- Basava prakashan
Gulbarga 2012.

Question Paper Pattern and Marks Distribution

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|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –V (Paper-XI) (DSE-E₄₀)
Study of Kannada Folk Literature

Credits:-04

Total teaching Hours:-60

preamble:

The study of Kannada folk literature includes , Lavani, Tripadi, Gade and Ogatugalu etc.

Objectives:

1. To introduce the Students to Kannada folk literature .
2. To develop Competence among students.
3. To introduce the Students types of folk literature.

Outcome:

- 1) Students became interested in folk culture.
- 2) Learn about different genres of folk literature.
- 3) To Encouraged to collect local folklore.

Syllabus:

Unit I- Janapad- Jaanapada Arth , Swarup and History.

Unit II- Janapad Vividha Helikegalu.

Unit III- Janapad Shahityada Prakaragalu, Haadu,ogatu ,odapu and kathe
etc

Unit IV- Janapad Tripadi Sangrah - (Shrimati Ushyadevi kuhali).

Reference Books:-

1. Dr. Javaregowda - Janapada Adyana-Kannada University , Hampi 1966.
2. Nayak A.M - Janapada Swarupa- Kannada University ,Hampi.
3. Imrapur S.G - Janapad Adyana - Kannada University ,Bengaluru.
- 4.Sankshipta Vivaranaatmaka kannada Janapad Granth suchi- Karnataka
university,Dharwad 2004.

Question Paper Pattern and Marks Distribution

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|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –VI (Paper-XII) (DSE-E₄₁)
History of Modern Kannada Literature

Credits:-04

Total teaching Hours:-60

Preamble:

The study of Modern kannada literature include Short story , Novel, poem etc.

Objectives:

1. To acquaint the students with Modern Kannada Literature
2. To introduce the Students to original Birth of modern Kannada and its Developments.
3. To introduce the students to periods of Modern kannada Literature.

Outcome:

- 1) Acquainted about Origin of New kannada literature and It's development.
- 2) Known about periods of new kannada an literature.
- 3) Get acquainted writers from new kannada and works.

Syllabus:

Unit I- Hoshagannada Shahityada Huttu, Belavanige and Prakaragalu

(Bhav geete, sanna khate.kadambari)

Unit II- Hoshagannada Shahityada Ghattagalu - (Navodaya

Pragatishila, Navya and Dalita Bandaya)

Unit III- Kuvempu, Bendre, Madhura chenna, A.N.Krishna Murthi

Basavaraj Kattimani.

Unit-IV- Gopalkrashana Adiga, V. k.Gokak, Shidhalingaya,

Devanura Mahadev.

Reference Books:-

1. R. S. Mugli - Kannada Sahitya Charitre-Samaj Book Dept. of Dharwad 2004.
2. Samagra Vachan Samput (Pub.) Kannada Pustak Pradikar, Bengaluru
3. Kannada Sahitya Charitre all volumes (ed) by Mysore University , Mysore
4. L. S. Sheshagiri Rao- Hosagannada Sahitya-Ankita pustak Bengaluru 2002.
5. Kirthinath Kurthukoti- Hosagannada Sahitya Sangati-Kurthkoti memorial trust ,Dharwad 1995.
6. L. S. Sheshagiri Rao- Hosagannada Sahitya charitre -Ankita pustak , Bengaluru 1999.

Question Paper Pattern and Marks Distribution

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|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)

Semester –VI (Paper-XIII) (DSE-E₄₂)
Western Criticism And Prosody

Credits: 4

Total teaching Hours:-60

Preamble:

The study of Western Criticism and prosody. Includes Western kavya vimarshe and its critics ,ploto, Aristatal, S.T kolaridge ,T.S yaliate etc.

Objectives:

1. To acquaint the students with Western Criticism.
2. To introduce the Students to Rudranatak.
3. To develop the Competence among the students.

Outcome:

- 1) Understood about Poetry and theories of various scholarly.
- 2) Understood about Rudranatakad Vishay vastu and language style.
- 3) Get acquainted about various types of chandassu.

Syllabus:

Unit I- Pachashatya kavya vimarshe Swarupa and Shiddantagalu
Vimarshakar parichaya and Sidhantagalu.

Unit II- Ploto, Aristatala, parichaya and Sidhantagalu.

Unit II- T.S. Yaliate, S.T. Kolaridge.

Unit-IV- Chandasu- Matre, Gana, Khayth Karnataka
Varttigalu, Tripadi, Shattapadi, Prasa and Yati.

Reference Books:-

1. V. M. Inamdar - Pashchatya Kavya mimanse -Samaj Book, Dharwad 1995.
2. B. B. Hendi - Pachatya Kavya Mimanse- Samaj Book, Dharwad 1971.
3. H. Tipperudraswami -Taulanika Kavya Mimanse -D.V.K Mudri, Mysore 1998.
4. T. S. Eliot- Literary Criticism
5. O. L. Nagabhushana - Vimarshaya Paribhashe-kannada University, Hampi.
6. T. V. Venkatachala Shastri- Chandas Shastra.
7. D. S. Karki- Kannada Chandovikasa-Bharat Book prakashan Dharwad 1956.
8. G.S.Shivarudrappa - Nimoshaya Purv- Prachin Sahitya Bandar, Bangaluru.
9. kanakdasar kirtanegalu- Navajyoti prakashan,Bengaluru 2008.

Question Paper Pattern and Marks Distribution

- | | |
|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –VI (Paper-XIV) (DSE-E₄₃)
Medieval Kannada Literature

Credits:-04

Total teaching Hours:-60

Preamble:

The study of Medieval Kannada Literature .Includes Vachana Sahithya, Dasasahitya, Kirtankaararu, Tripadi sahihya etc.

Objectives:

1. To acquaint the students with Medieval Kannada Literature.
2. To introduce the Students to Vachan Sahitya and Kirthan Sahithya as a form of literature with reference to the texts prescribed.
3. To introduce the students to types of medieval kannada literature.

Outcome:

- 1) Known about various genres of mediaeval kannada literature.
- 2) Known about social parody in the sarvadhyan vachanagalu.
- 3) Known about kirtan sahitya , Bhakti , Tatwa and literature values.

Syllabus:

Unit I - Nadugannada Sahityad Huttu ,Belavanige and Dhoranegalu.

Unit II- Tripadi sahitya - Saravadnyan Aayda Vachangalu(20).

Unit III- Keertan Sahithyad Huttu, Belavanige mattu
Vaishistyagalu.

Unit-IV- Purandaradasaru, Kanakadasaru (Aayda Kirthanegalu).

Reference Books:-

1. Kanakadasara Kirthanegalu Pub - Department of Kannada Culture, Bangalore
2. Dr. Sangamesh Biradar and Dr. M. S. Hiremath- Ayda Vachangalu– (Karnatak University, Bengaluru).
3. Dr.Viresh Badiger- Sarajnan Sahitya Kurita-Karnataka University,Banglore.
- 4.T.S Shamrao - Kannada sahitya charithre-Udaya Ravi-Mysore 2001.

Question Paper Pattern and Marks Distribution

- | | |
|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year 2019-20 Onwards)
Semester –VI (Paper-XV) (DSE-E₄₄)
Kannada Language And Personality Development

Credits:-04

Total teaching Hours:-60

Preamble:

The study of kannada Language and Personality Development. Includes Personality Development is very essential part in learning process.

Objectives:

1. To acquaint the students with Kannada Language and Linguistic .
2. To introduce the Students to origin of kannada language and its development.
3. To develop language Competence among students.

Outcome:

- 1) Get acquainted about origin of kannada language and It;s development.
- 2) personality evolves through different language case.
- 3) Known kannada language species.

Syllabus:

Unit I- Kannada Bhasheya Arth, swarup and Vibhag Kramagalu.

UnitII- Kannada varnamale, shabda and Vakya Rachane.

Unit III- Vyaktimatwa Vikas- sandarshan, Sambhashane, Bhashantar
(Kannada-marathi-hindi -English).

Reference Books:-

1. Sangamesh Savadathimath- Kannada Bhasa Kaypidi-samaj pustkalya Dharwad.
2. R. Y. Dharwadkar- Kannada Bhasashastra - Sahithya Bandar prakasan Bengaluru
3. Rajeshwari Maheshwaraih- Varnanatmaka Bhasavidnyan-samaj Book Dept.of Dharwad 2003.
4. M. Chidananda Murthy-Bhasavidnyanada Mahattvagolu
5. Dr. Sangmesh Saundati Math -kannada sahitya samshodane marg mattu Itihas Rupashmi publication dharwad 2006.
6. Dr. Sangmesh Saundati Math-kannada bhashavyasang, Rupashmi publication dharwad 1979
7. Dr. Sangmesh Saundati Math- Gulbarga University, Gulbarga.

Question Paper Pattern and Marks Distribution

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|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-III (Choice Base Credit System) (CBCS)

Detailed Syllabi

(Academic Year June 2020 Onwards)

Semester –VI (Paper-XVI) (DSE-E₄₅)

Kannada Folk Literature

Credits:-04

Total teaching Hours:-60

Preamble :

Folk culture original come from the Rural people.The study of kannada folk literature includes story.

Objectives:

1. To introduce the students to history and development of folk kannada literature.
2. To acquaint the students to types of folk literature and its story.
3. To introduce the students to format of folk culture.

Outcome:

- 1) known the history of folk literature.
- 2) Introduced various genres of folk literature.
- 3) Study about selected folklore story.

Syllabus:

Unit I- Janapad Sahityada Swarupa and Itihas.

Unit II- Janapad Sahityada Prakargalu.

Unit III- Janapad Kathegalu Beladu Banda Bage.

Unit-IV- Janapad Kathegalu - Dr.Viranna Dandi
(Modalin 9 Kathegalu).

Reference Books:-

1. Janapad Sahitya Darshangalu Pub. – Karnatak University, Dharwad
2. Honnabhitevu Holakala – Tarikari Sahitya Samhalan - kannada university, Hampi.
3. Dr. Sandyareddi- Janapad Sahitya Prakaragalu- Gulbarga University, Gulbarga.

Question Paper Pattern and Marks Distribution

- | | |
|---|------------|
| Q.1 Multiple choice questions with four alternatives. | (05 Marks) |
| Q.2 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.3 Answer the following questions in about 200-250 words | (10 Marks) |
| Q.4 Write Short notes in about 100-150 words each (3out of 5) | (15 Marks) |

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Total Marks: 40

Structure B.A. III Programme Specific (Kannada)

Sem V-Duration: 6Months

Teaching Scheme					Evaluation Scheme					
Sr. No	Course	Course Name	No.of Lectures	Hours	Credits	Theory	Internal	Total	Min Marks (For Passing Theory+internal)	Exam Duration(Hrs)
1	DSC-E ₃₆ -VII	History Of Kannada Literature	4	3.2	4	40	10	50	14+4=18	2
2	DSC-E ₃₇ -VIII	Indian Kannada Poetics and Rhetorics	4	3.2	4	40	10	50	14+4=18	2
3	DSC-E ₃₈ -IX	Old Kannada Literature	4	3.2	4	40	10	50	14+4=18	2
4	DSC-E ₃₉ -X	Kannada Grammer and Communication Skills	4	3.2	4	40	10	50	14+4=18	2
5	DSC-E ₄₀ -XI	Study Of Kannada Folk Literature	4	3.2	4	40	10	50	14+4=18	2
		Total	20	16	20	200	50	250		

Structure B.A. III Programme Specific (Kannada)

Sem VI-Duration: 6 Months

Sr. No	Teaching Scheme				Evaluation Scheme					
	Course	Course Name	No.of Lectures	Hours	Credits	Theory	Internal	Total	Min Marks (For Passing Theory+internal)	Exam Duration (Hrs)
1	DSC-E ₄₁ -XII	History Of Modern Kannada Literature	4	3.2	4	40	10	50	14+4=18	2
2	DSC-E ₄₂ -XIII	Western Criticism and Prosody	4	3.2	4	40	10	50	14+4=18	2
3	DSC-E ₄₃ -XIV	Medieval Kannada Literature	4	3.2	4	40	10	50	14+4=18	2
4	DSC-E ₄₄ -XV	Kannada Language and Personality Development	4	3.2	4	40	10	50	14+4=18	2
5	DSC-E ₄₅ -XVI	Kannada Folk Literature	4	3.2	4	40	10	50	14+4=18	2
		Total	20	16	20	200	50	250		

DSE: Discipline Specific Elective - Candidate can Opt any one course (Subject) From DSE (Course Subject) Which was Opt in Part -II (Sem-III&IV)

Note:- DSE Paper no VII To XVI are elective papers Where as DSC Paper No-I to VI are core courses. Hence DSE Paper VII to XVI Should be consider in continuation of DSC I to VI